

I. Abstract

THESIS: The Narrative: A Formal Exploration

STUDENT: Steven W. Garst

DEGREE: Master of Arts

COLLEGE: College of Fine Arts

DATE: July, 2010

PAGES:

This creative project is an exploration of the narrative and the forms it has taken in various fields of contemporary printmaking. The narrative will be explored through the mediums of stories, poetry, and images. More importantly, the idea of a narrative will be broken down into its most basic form: storytelling.